

Title: Jesus: The Better Bridegroom

Reading: John 2:1-12

Pro-Presenter:

Three Angles on the Story (that build on one another)

- The Setting
- The Glory
- The Practical

The Setting

The end of Jesus' first week in ministry (1:29, 35, 43; 2:1)

The references to developing themes:

- Belief (11)
- Jesus' hour (4)
- Jewish tradition (6)
- Generosity and newness of Jesus' ministry (7, 10)

The broader setting in the whole Bible: Weddings are a BIG deal

The Point of the Setting: Jesus is the better Bridegroom

The Glory

How did this sign manifest His glory?

- 1. It showed His power over creation (9)**
- 2. It showed His generosity (7)**
- 3. It showed His excellence as a Giver**

The Practical

1. Believe in Jesus...not simply things about Jesus.

Quote:

"[That] is not the gospel, and it's being exported from this country to Africa and Asia, selling a bill of goods to the poorest of the poor: 'Believe this message, and your pigs won't die and your wife won't have miscarriages, and you'll have rings on your fingers and coats on your back.' That's coming out of America—the people that ought to be giving our money and our time and our lives, instead selling them a bunch of crap called 'gospel.'"

"I'll tell you what makes Jesus look beautiful. It's when you smash your car, and your little girl goes flying through the windshield, and lands dead on the street . . . and you say through the deepest possible pain, 'God is enough.'"

2. Jesus was not too spiritual to enjoy the things of earth.